Zonic User Manual

Each chapter walks through one task with pictures. The numbered red circles show what to press, in order.

Before you start

- Sign in
- The project screen
- How credits work

Making a video

- New project and footage
- Ask the AI Editor
- Render and download
- Subtitles — In progress
- Edit by hand — In progress
- Finish in Premiere Pro, DaVinci Resolve or CapCut — In progress

Footage and sharing

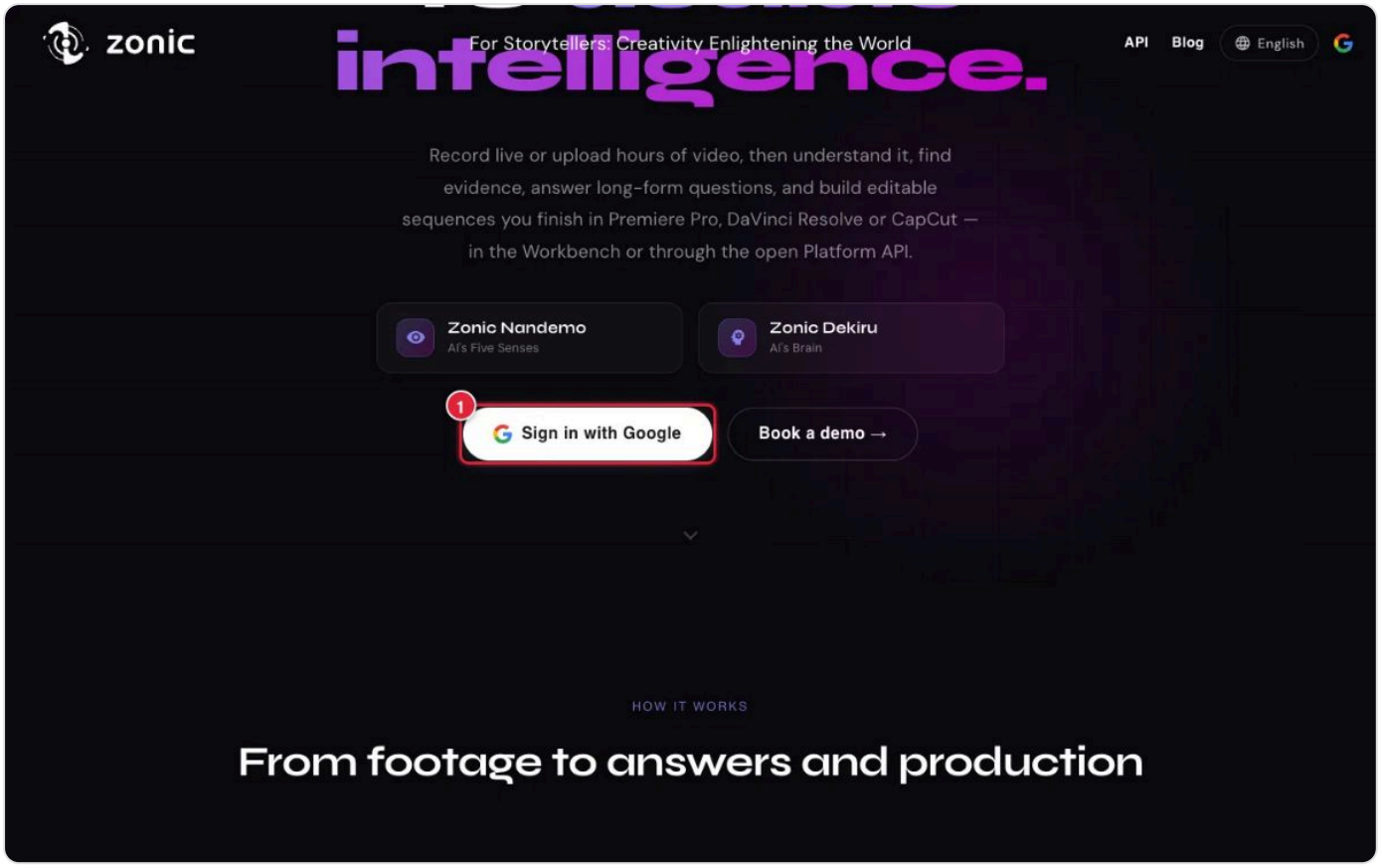
- Search and understand your footage — In progress
- Views — In progress
- Share and review — In progress
- The Zonic desktop app — In progress
- Record live — In progress

01 Sign in

Sign in with your Google account. If someone sent you a template link, opening it gives you your own copy of their project.

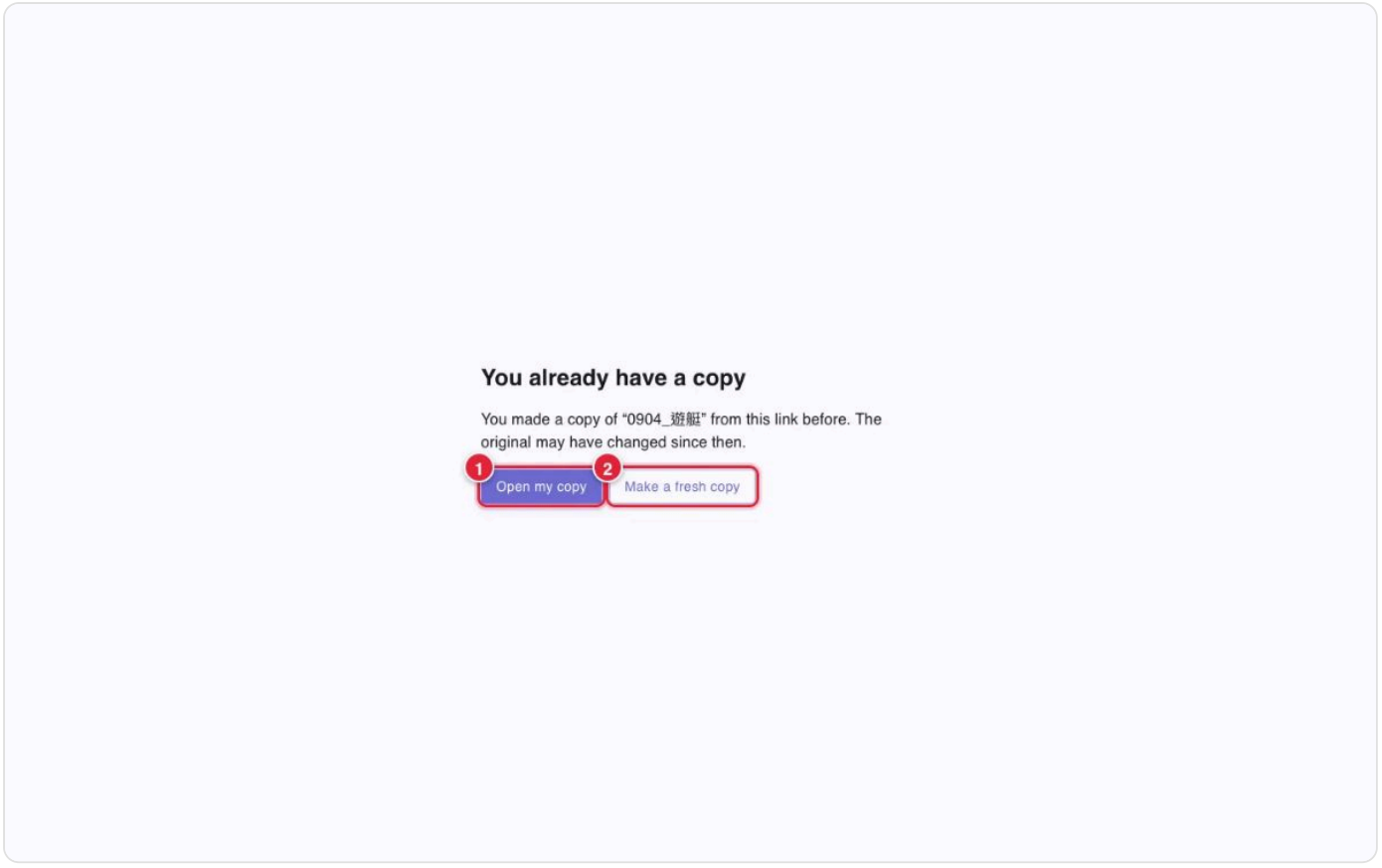
1 Open zonic.tech in Chrome and press **Sign in with Google**.

Choose your Google account. The first time you sign in, Zonic creates your account and adds a sample project, so you can try everything straight away.



2 Got a template link from someone? Open it while you are signed in.

Zonic copies the project into your account, with its footage, edits and chat, and opens it. If you open the same link again, press **Open my copy** to go back to your copy, or **Make a fresh copy** to start again from the latest version of the original.



⚠ Things to note

- Use **Google Chrome**, on a computer, an Android phone or an iPhone. Other browsers may not work, and Zonic shows a notice when you open it in one.
- A copy is yours. What you change in it does not change the original, and later changes to the original do not reach your copy.

Common questions

I don't have a Google account. Can I still use Zonic?

Signing in needs a Google account for now. If your company needs another way to sign in, write to support@zonic.tech.

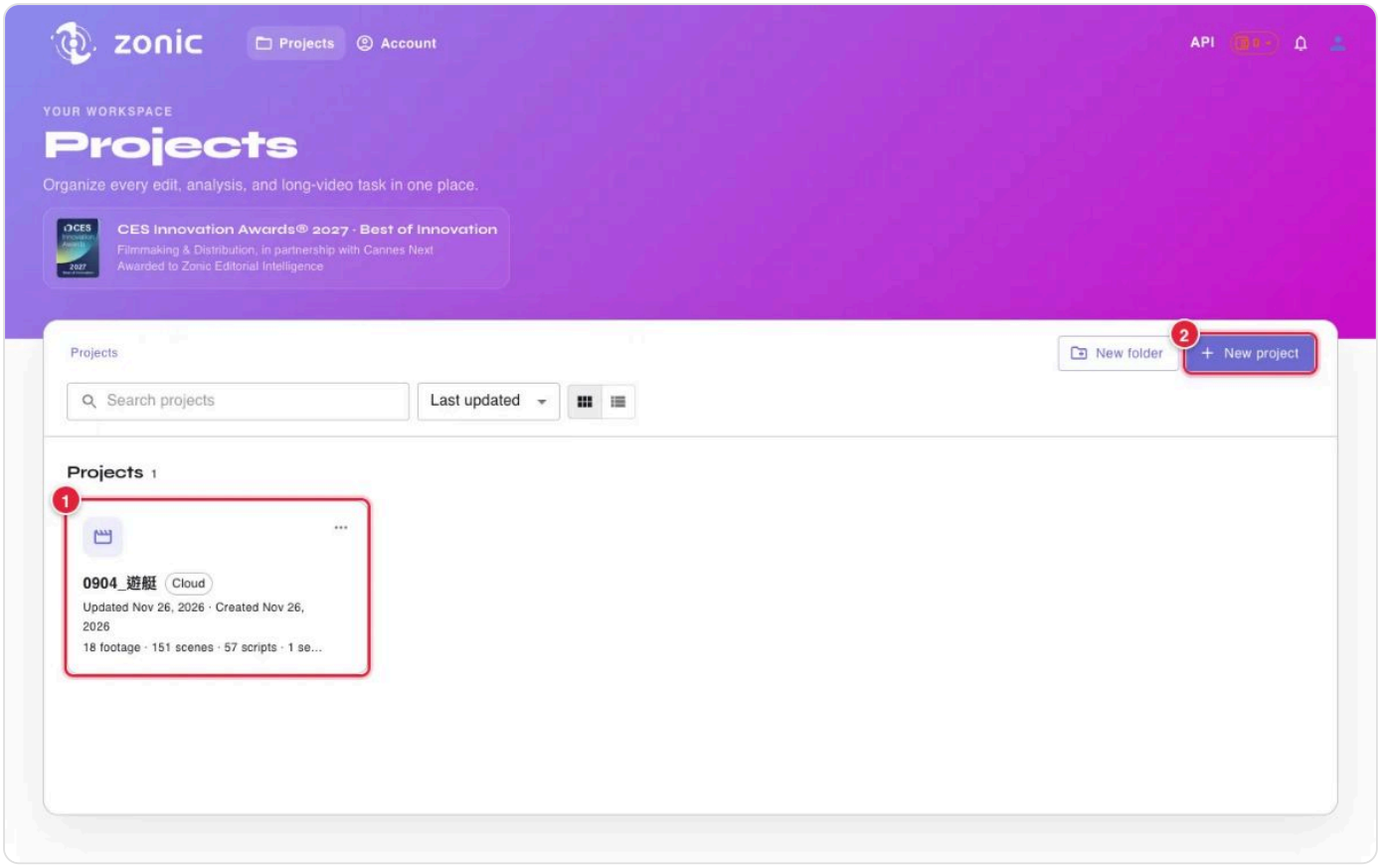
Where are my projects next time?

Sign in again and you land on the Projects page, which lists every project you own or were invited to.

02 The project screen

Every project opens on one screen: your footage, the AI Editor and the preview side by side.

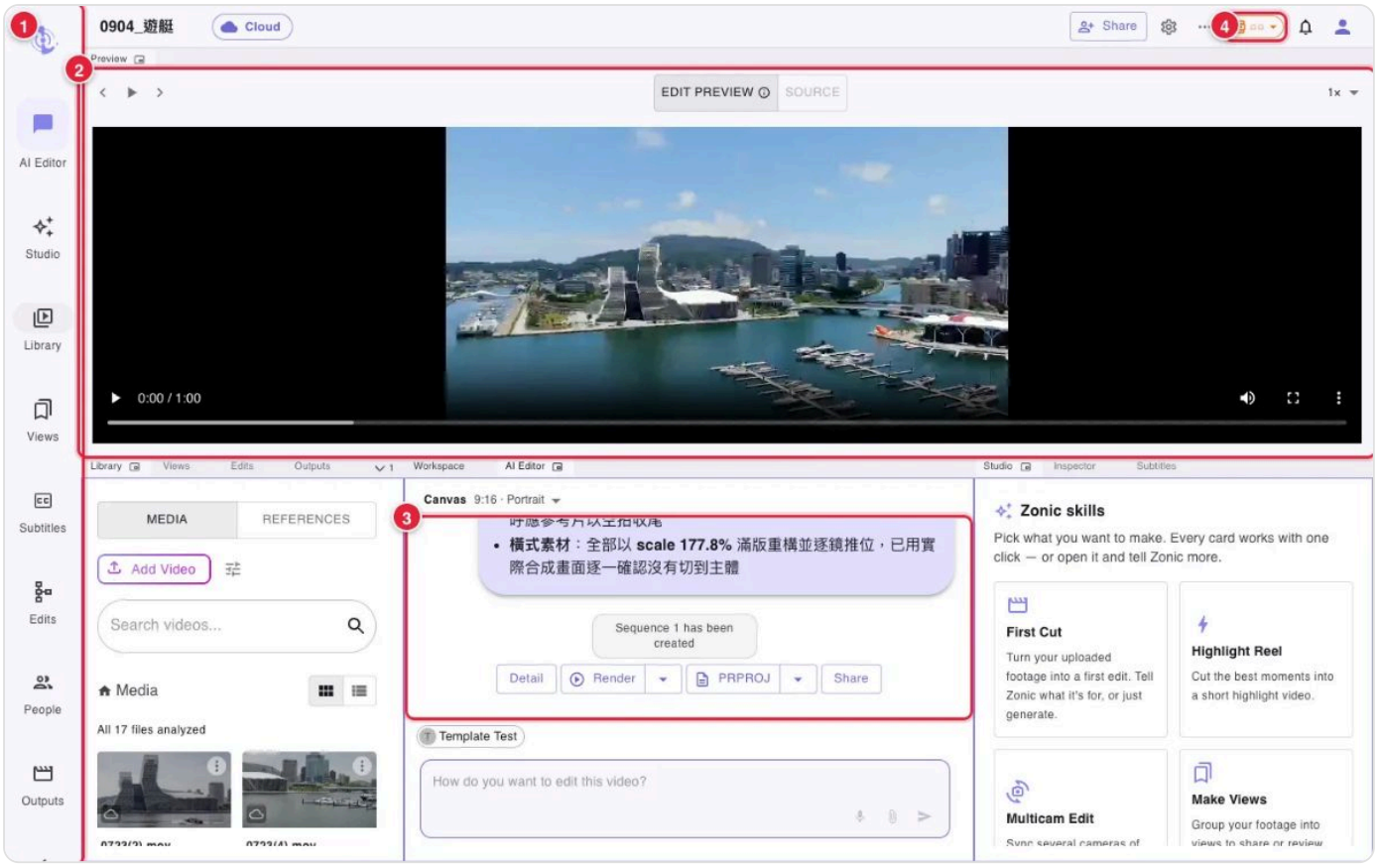
1 On the Projects page, click a project to open it.



1 A project. Click it to open it.

2 **New project** starts an empty project. See the chapter “New project and footage”.

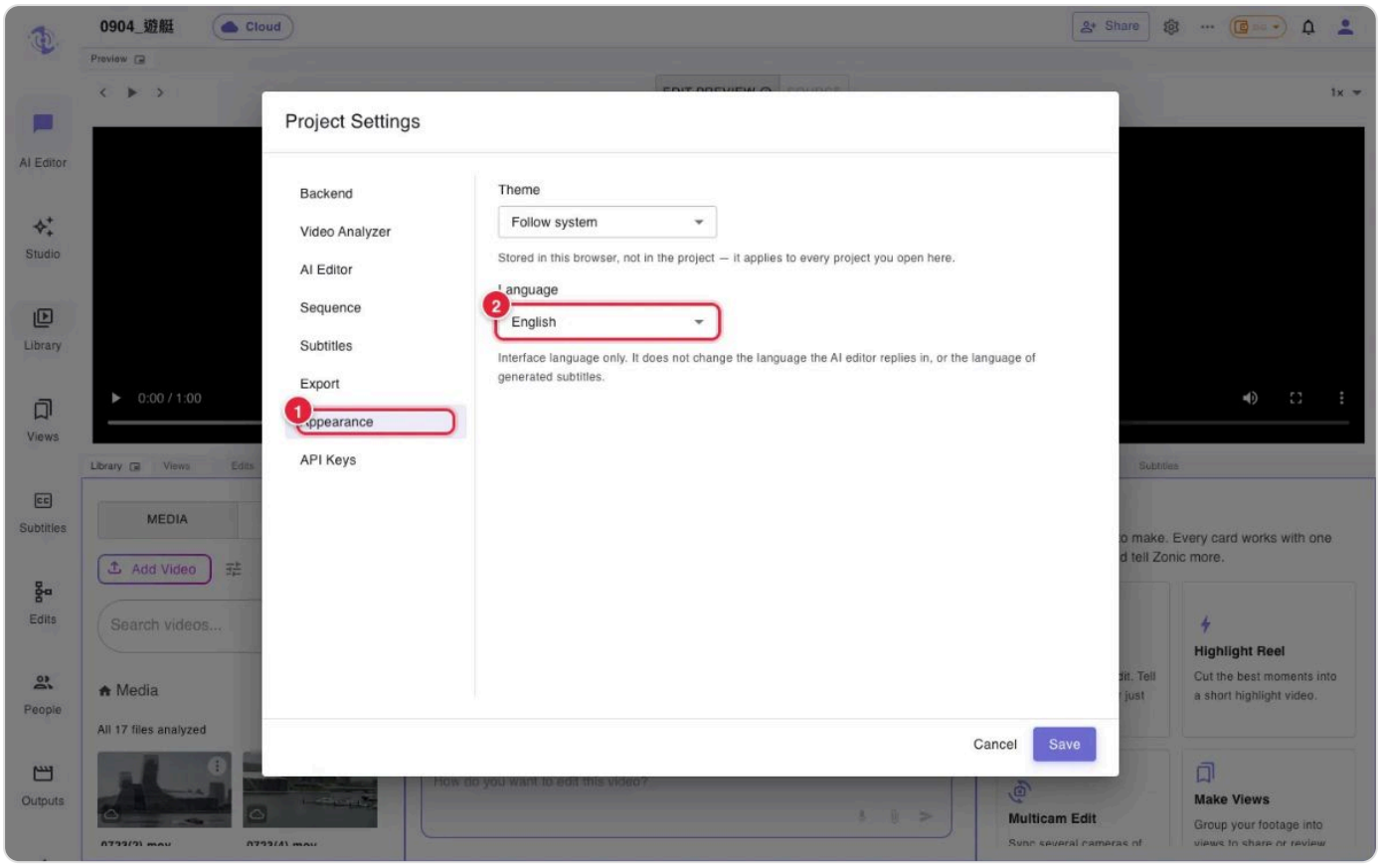
2 Get to know the project screen.



1. The panel bar. Click an icon to open that panel: **AI Editor**, **Studio**, **Library**, **Edits**, **Outputs** and more.
2. The preview. **Edit preview** plays the current edit; **Source** plays a single clip.
3. The **AI Editor**. Tell it what you want and it edits for you.
4. Your credits. Click to see your balance or buy more.

3 To change the language of the screens, press the gear at the top, choose **Appearance**, then pick a **Language**.

Press **Save** to keep it.



1. **Appearance**
2. **Language**

⚠ Things to note

- Panels can be dragged and docked anywhere on the screen. If one disappears, click its icon in the panel bar to bring it back.
- The language setting changes **the screens only**. The AI Editor replies in the language you write to it, and subtitles follow what you ask for.
- The **Help** button at the bottom of the panel bar opens a short guide and can replay the first-time tour.

Common questions

Is the language saved for my account?

It is saved in this browser. On another computer or phone, choose it again.

Can I use Zonic on my phone?

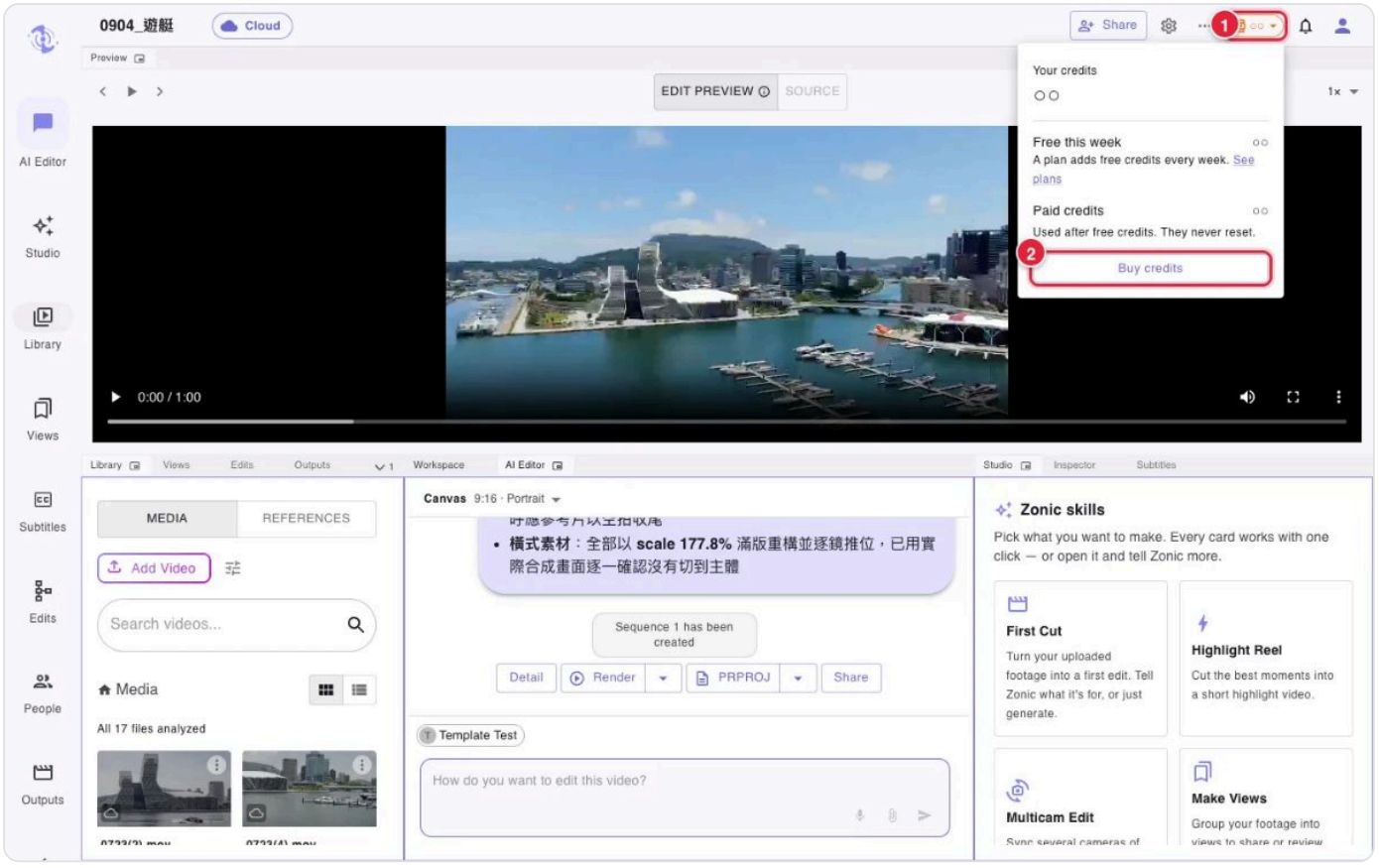
Yes, in Chrome. A phone shows one panel at a time; switch between them with the bar at the bottom of the screen.

03 How credits work

Zonic uses credits for the work it does for you: analysing footage and answering in the AI Editor.

1 Click the credit chip at the top right to see your balance.

Free this week come with a plan and renew every week. **Paid credits** are used after them and never reset.

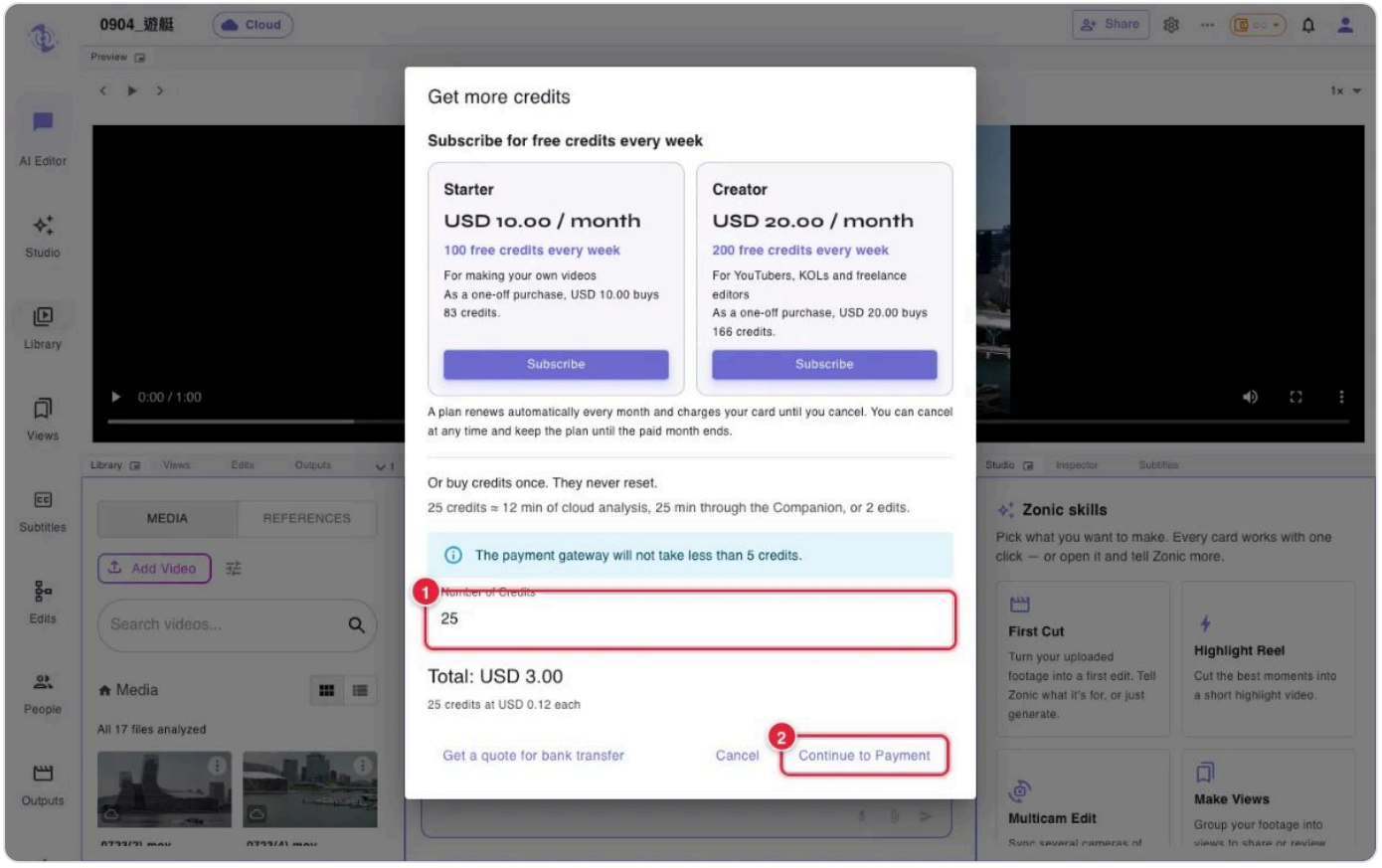


1 Your credits.

2 Buy more.

2 To buy more, press Buy credits, choose a plan or how many credits you want, then press Continue to Payment.

A plan adds free credits every week. A one-off purchase never resets. You can also ask for a quote and pay by bank transfer.



1 How many credits to buy.

2 Go to payment.

⚠ Things to note

- **Analysing footage** costs credits for each minute of footage. It costs less when the footage comes in through the Zonic desktop app than through a browser upload. Zonic shows the cost before you upload.
- **Every AI Editor reply** costs credits. What a reply used is shown under it.
- Rendering a video is not charged separately.
- When you run out, new uploads and AI Editor requests pause until you add credits. Your projects and finished videos stay.

Common questions

Why did one reply cost more than another?

A long or complicated request, such as a whole first cut, takes the AI Editor more work than a small change. Each reply shows what it used.

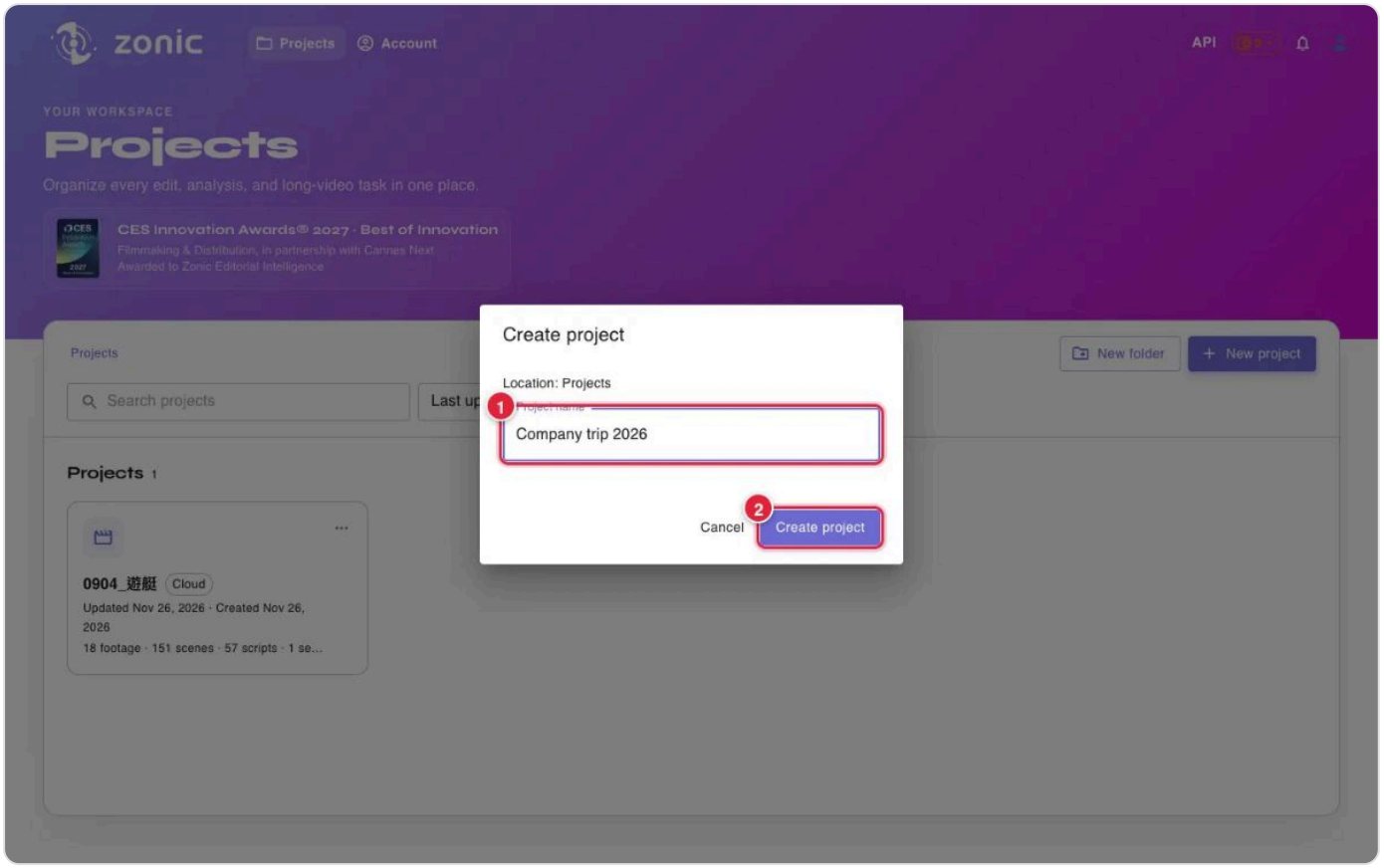
Do my credits expire?

Credits you buy never reset. Free credits from a plan are a weekly allowance, so the ones you do not use that week do not carry over.

04 New project and footage

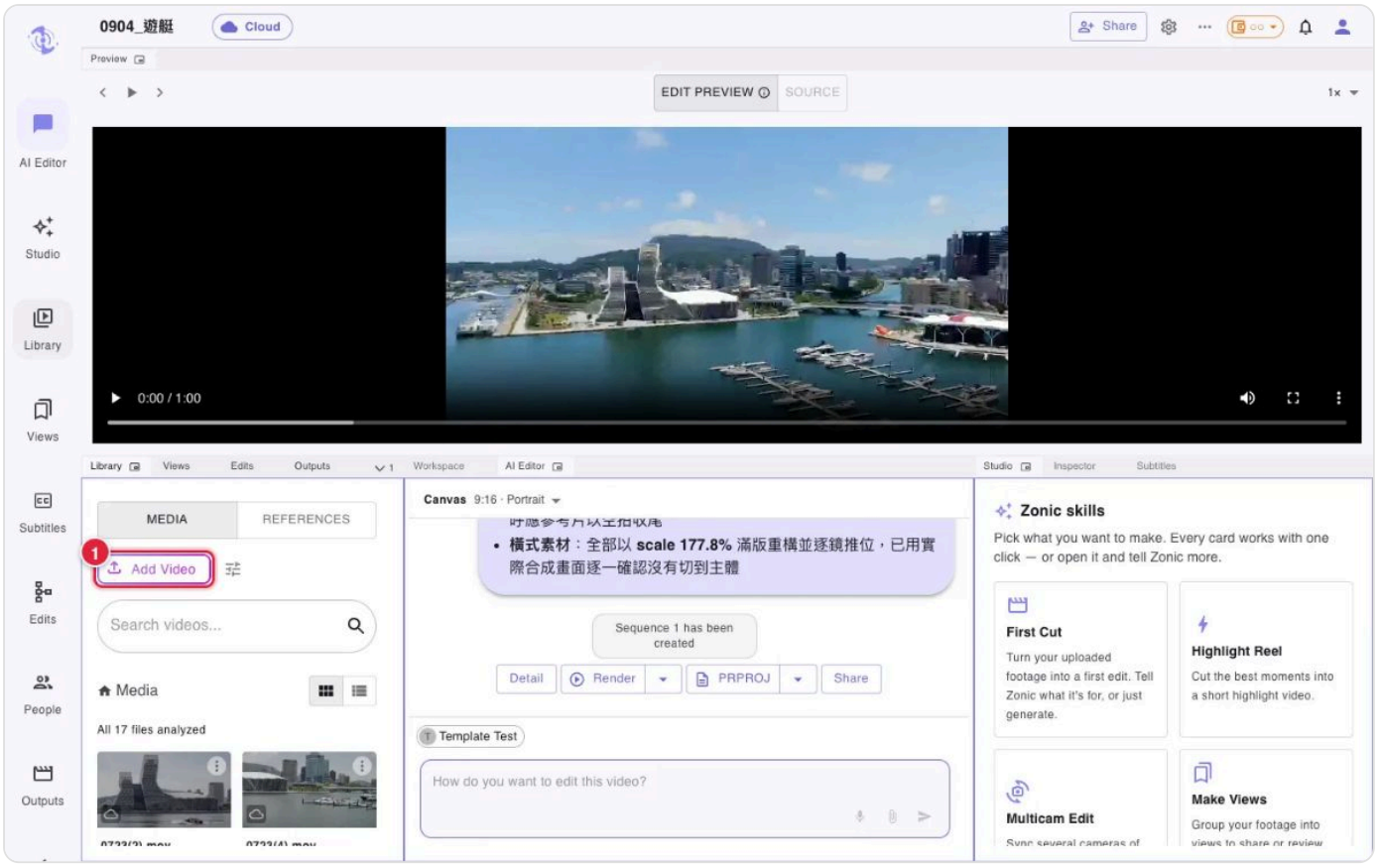
Create a project and add your footage. Zonic then watches and listens to all of it, so it can find the right moments later.

1 **On the Projects page press `New project`, type a name, then press `Create project`.**



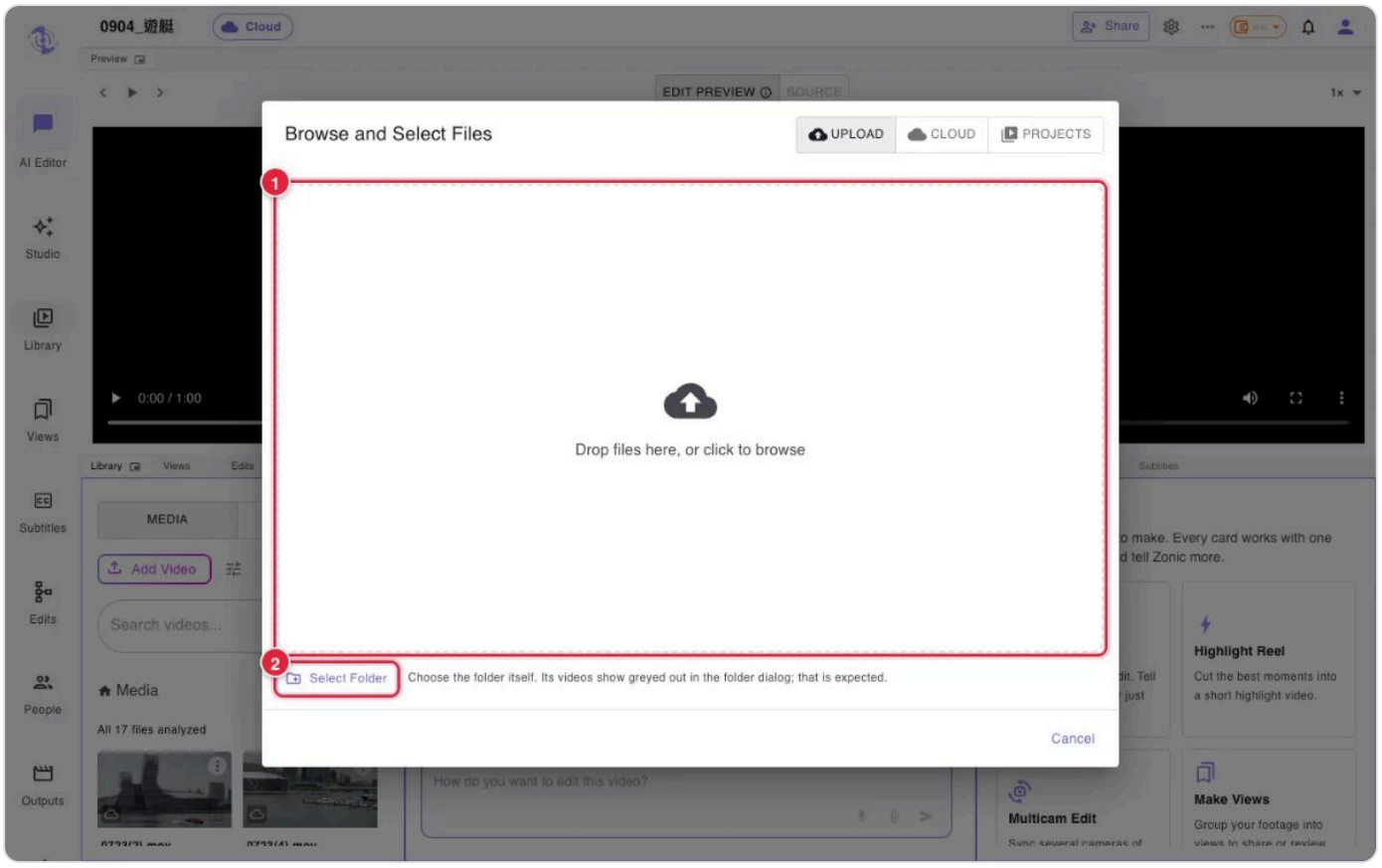
1. The project's name.
2. Create it.

2 In the Library, under Media, press Add Video.



3 Drop your files in, or click to choose them.

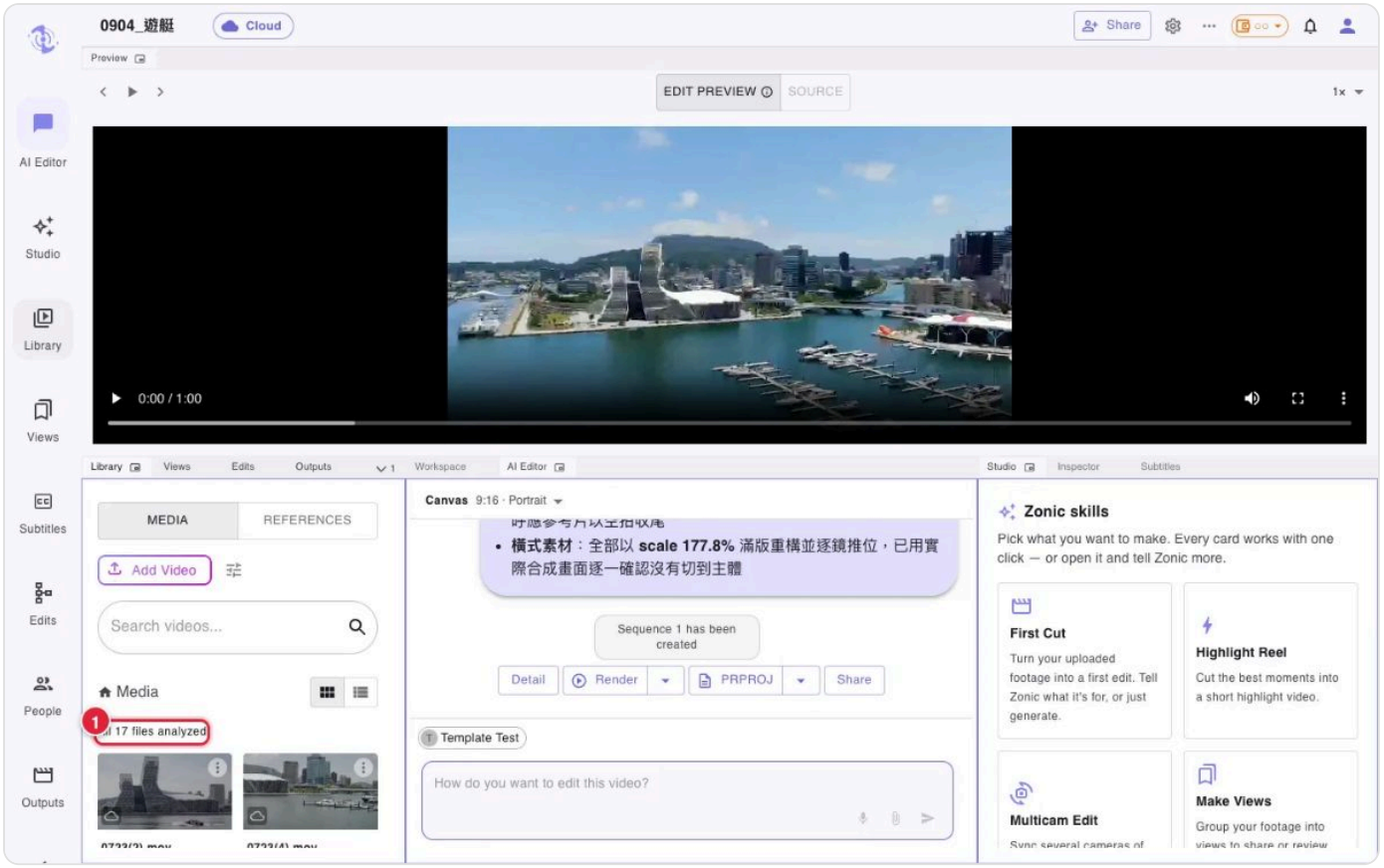
You can add video, audio such as music, and photos. **Select Folder** adds a whole folder at once.



1. Drop files here, or click to choose them.
2. Add a whole folder.

4 Check the cost Zonic shows, then press **Upload and Analyze**.

Analysis runs by itself. When it is finished, the **Library** says that every file has been analysed.



⚠ Things to note

- **Keep the page open until the upload has finished.** After that, analysis carries on in the cloud and you can close the page.
- **Media** is the footage Zonic edits with. **References** is for examples and documents that guide the edit, such as a video whose style you like or a script. Zonic reads them, but does not cut them into your video.
- Long footage takes longer to analyse. You can already ask the AI Editor about the clips that are finished.

Common questions

Which files can I add?

Most video and audio files, photos, and Premiere Pro projects (.prproj). Footage from a phone works as it is.

Can several people work on one project?

Yes. Press **Share** at the top of the project screen and invite them by email.

05

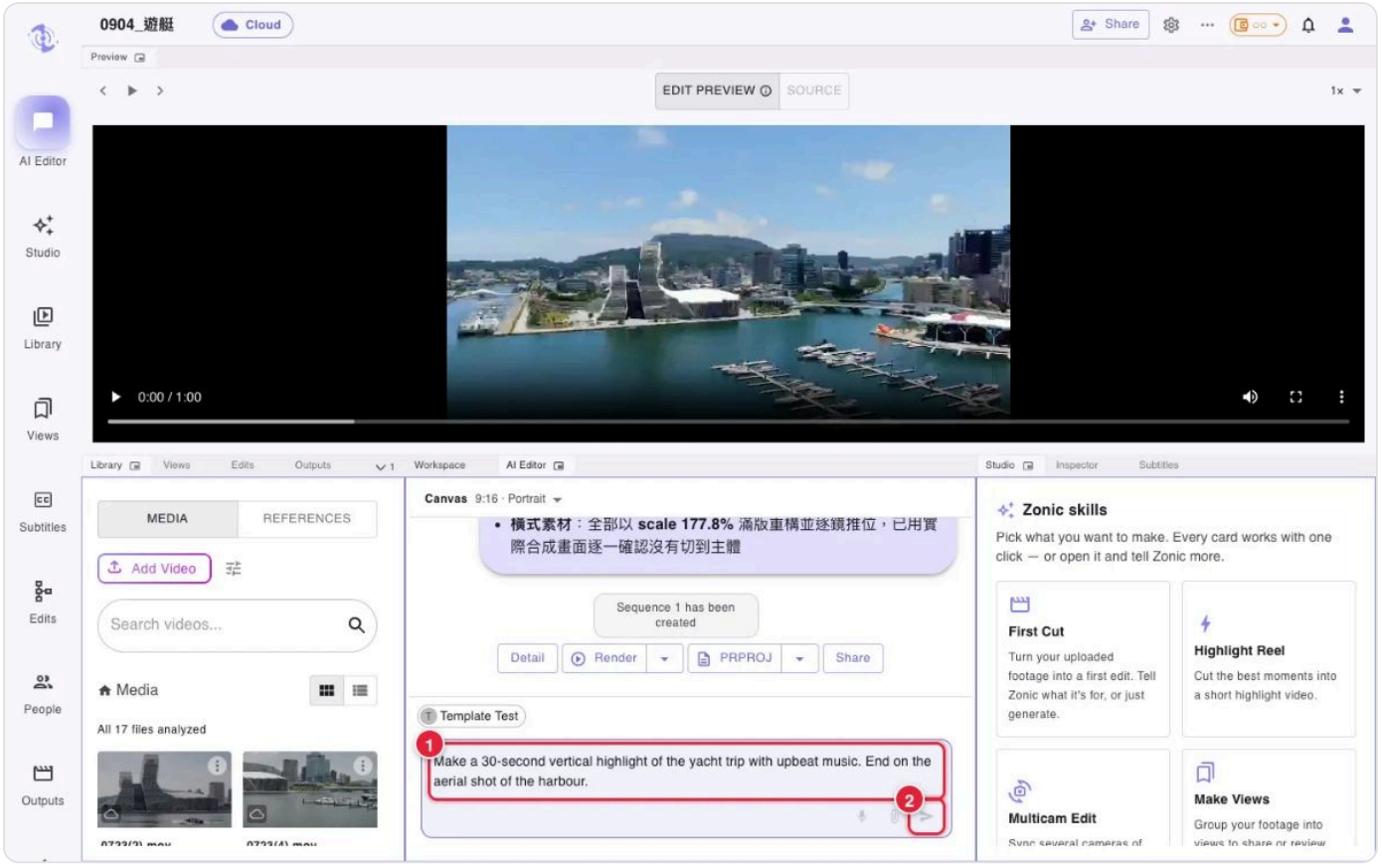
Ask the AI Editor

Tell the AI Editor what you want in your own words. It picks the shots, cuts them together and shows you the result.

1 Open the AI Editor and type what you want in the box at the bottom.

Say what the video is for, how long it should be, vertical or widescreen, and the mood. For example:

> Make a 30-second vertical highlight of the yacht trip with upbeat music. End on the aerial shot of the harbour.

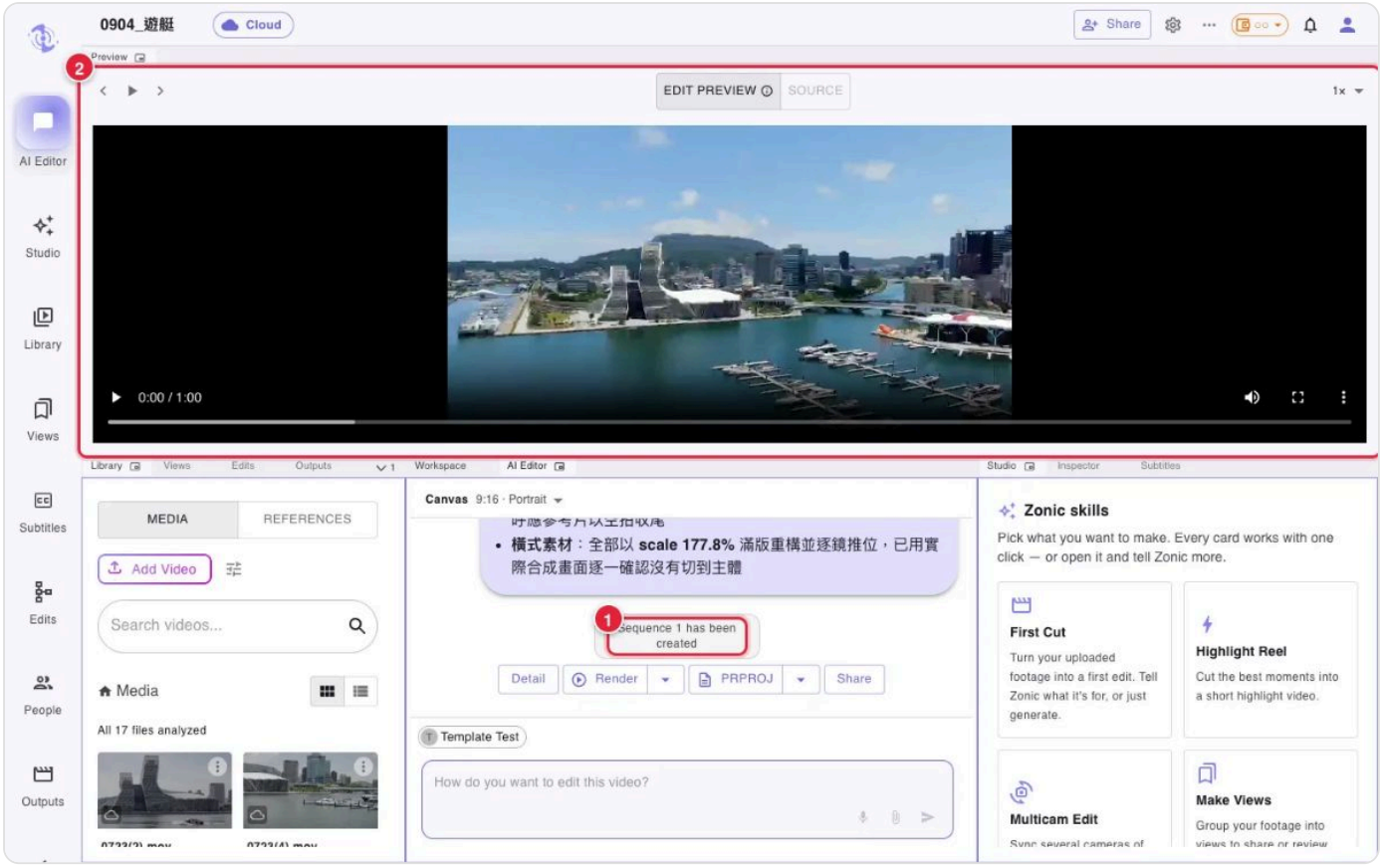


1. Type your request here.
2. Send it.

2 Press the send arrow, or Ctrl+Enter (⌘+Enter on a Mac).

Zonic goes through your footage and tells you what it is doing. A first cut can take a few minutes. If you would rather send with Enter, turn on **Send with Enter** in the project settings.

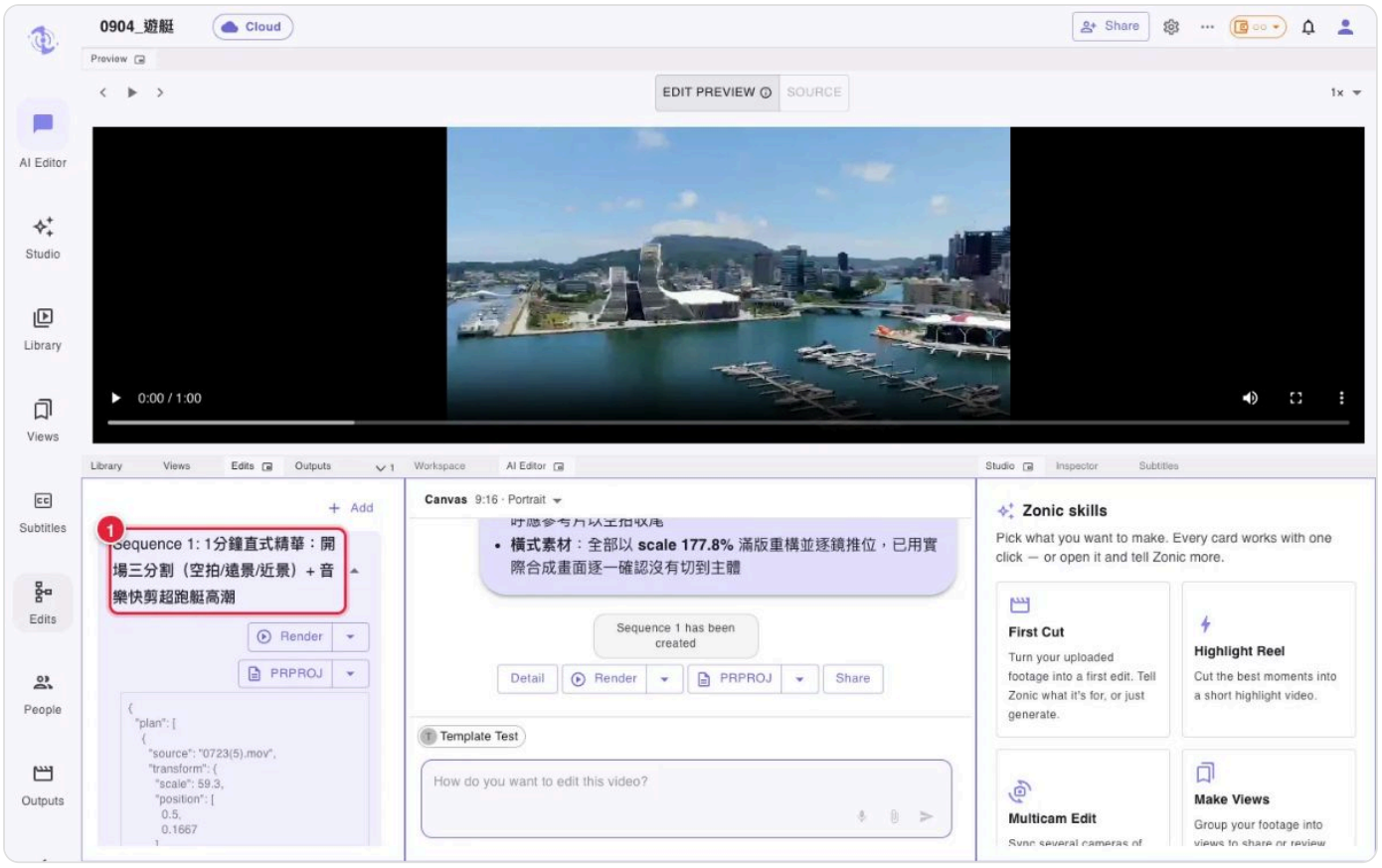
3 **When it is done, Zonic says the edit has been created. Press play in the preview to watch it.**



1. The new edit.
2. Watch it here.

4 Not quite right? Just say what to change.

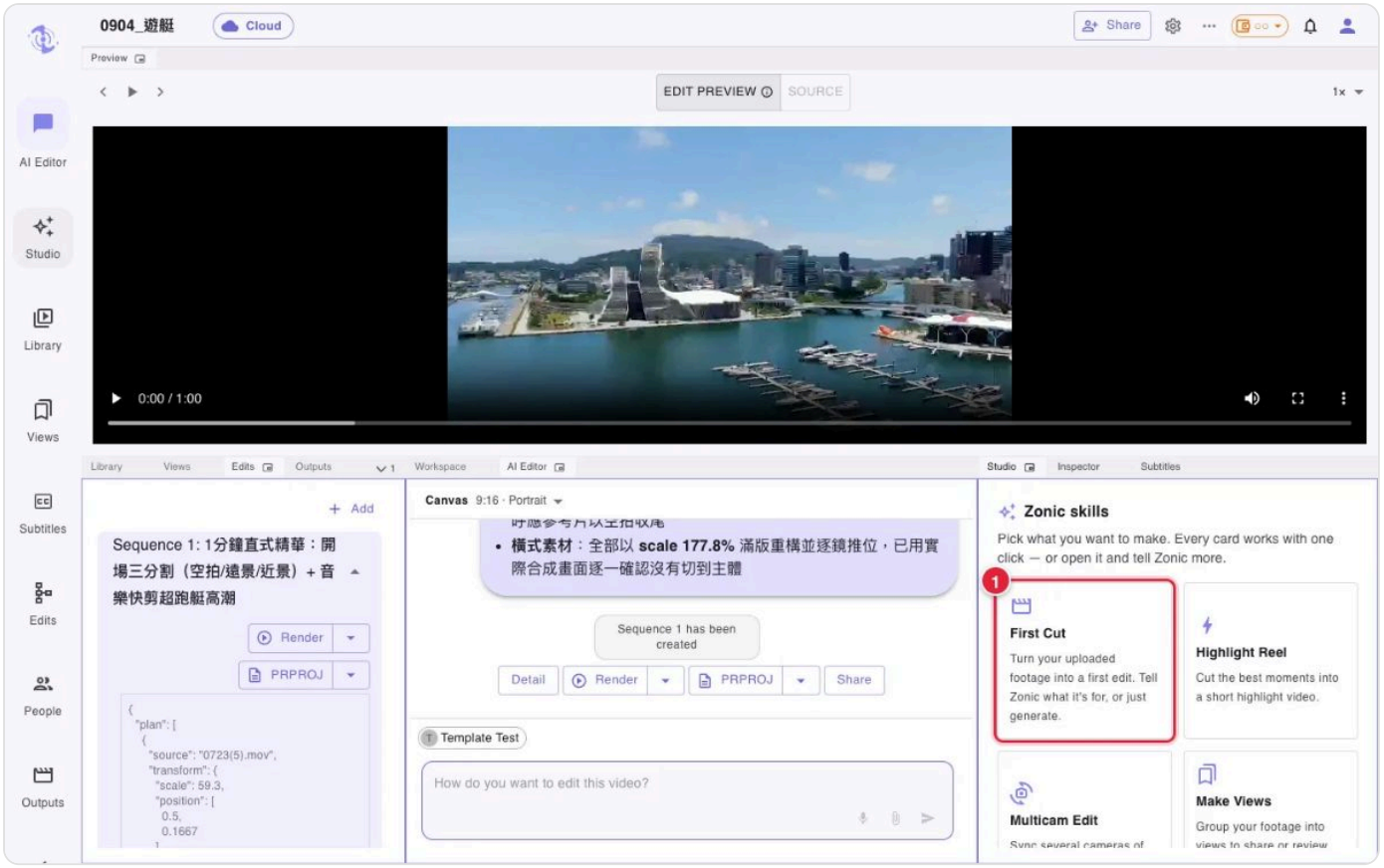
For example: “make the opening shorter” or “use a calmer song”. Every version is kept in **Edits**, so you can always go back to an earlier one.



1 One version of your edit.

5 Prefer not to type? Open **Studio** and pick a card, such as **First Cut**.

Each card works with one click. Open it to add details first if you want.



⚠ Things to note

- **Wait for one request to finish before you send the next.**
- Zonic only uses footage that is in your project. If a shot you want is missing, add it to the **Library** first.
- Each reply costs credits; what it used is shown under the reply.

Common questions

Can it use my own music?

Yes. Add the music file to the **Library** like footage, then ask the AI Editor to use it.

Which language should I write in?

Whichever you are comfortable with. The AI Editor replies in the language you write in.

I am an editor. Can I finish the cut myself?

Yes. Download it as a Premiere Pro project or a DaVinci Resolve timeline; see the next chapter.

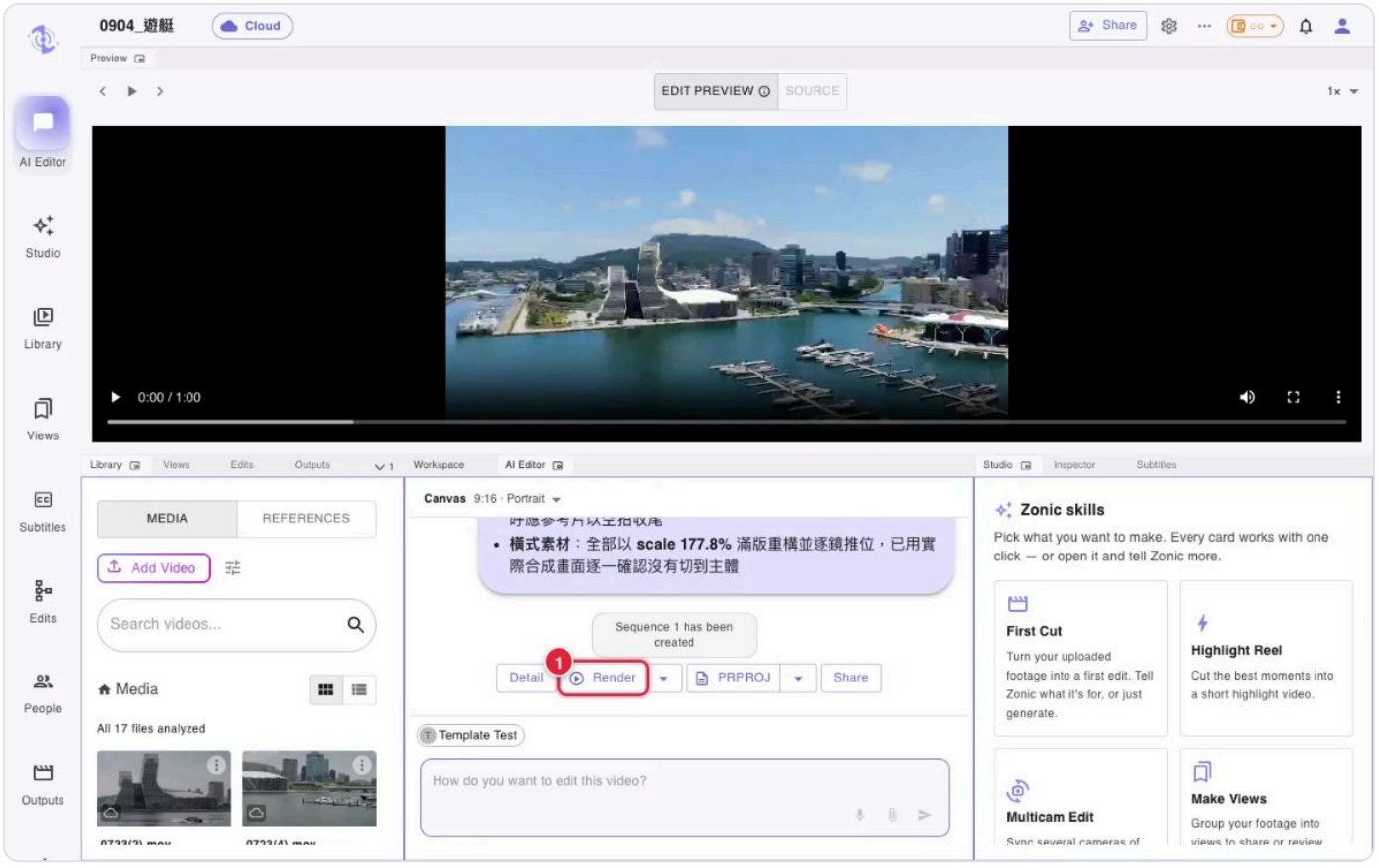
06

Render and download

Turn your edit into a video file you can download, or take it into Premiere Pro or DaVinci Resolve to finish it there.

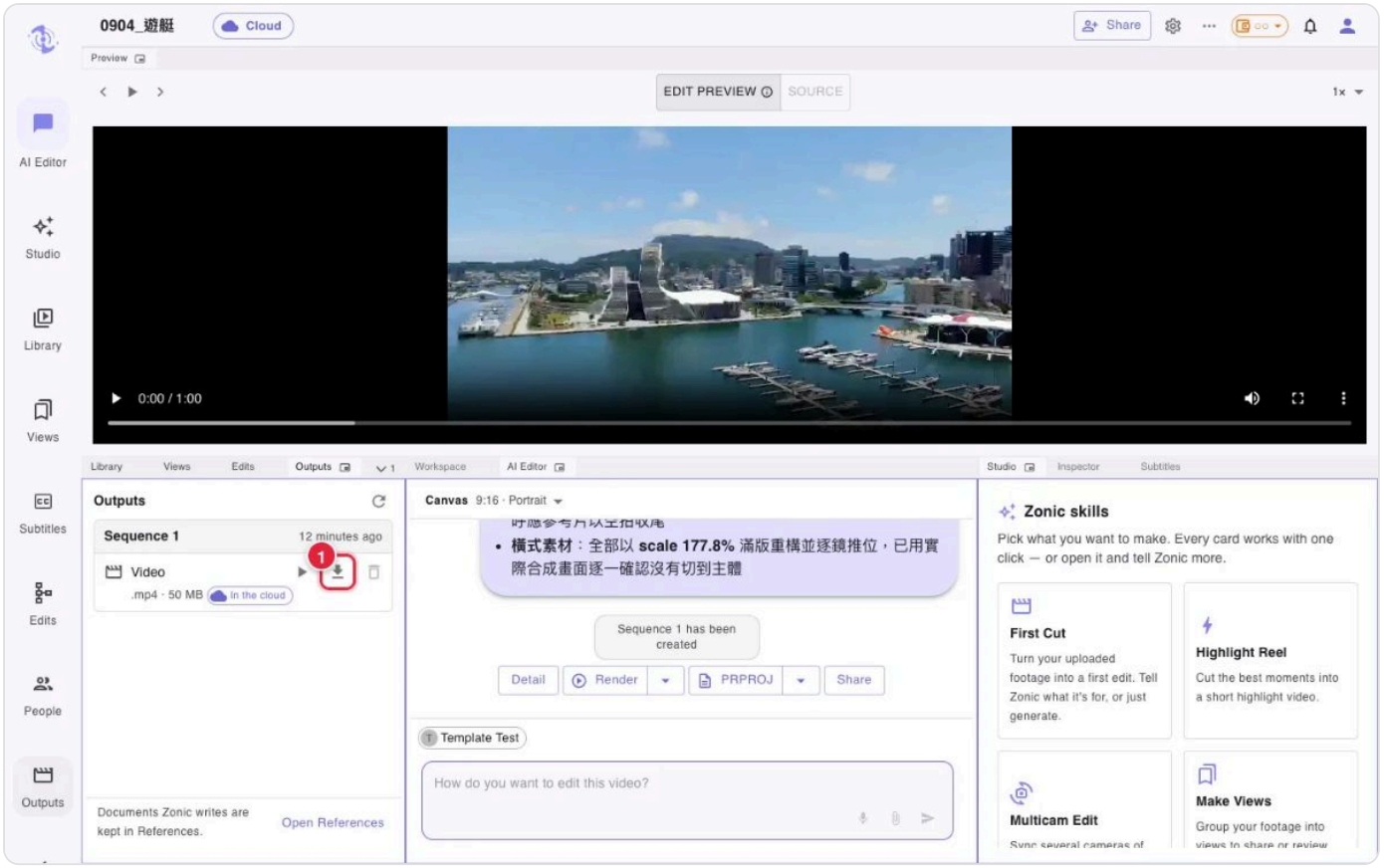
1 Press **Render** under the AI Editor's reply.

The same button is next to every version in **Edits**. You can keep working while it renders; a notice tells you when the video is ready.

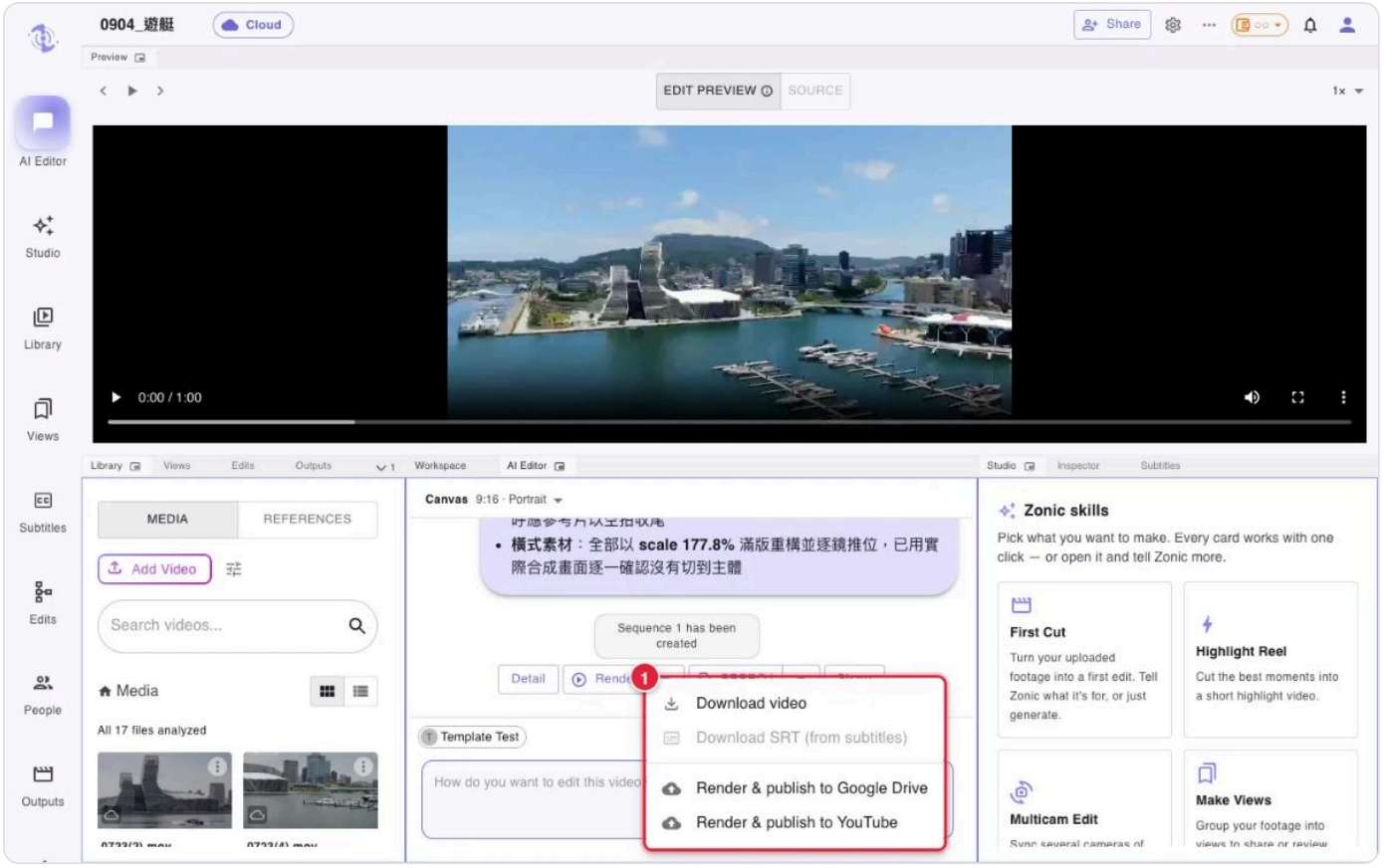


2 Open Outputs and press the download button.

Every video you render is listed here.

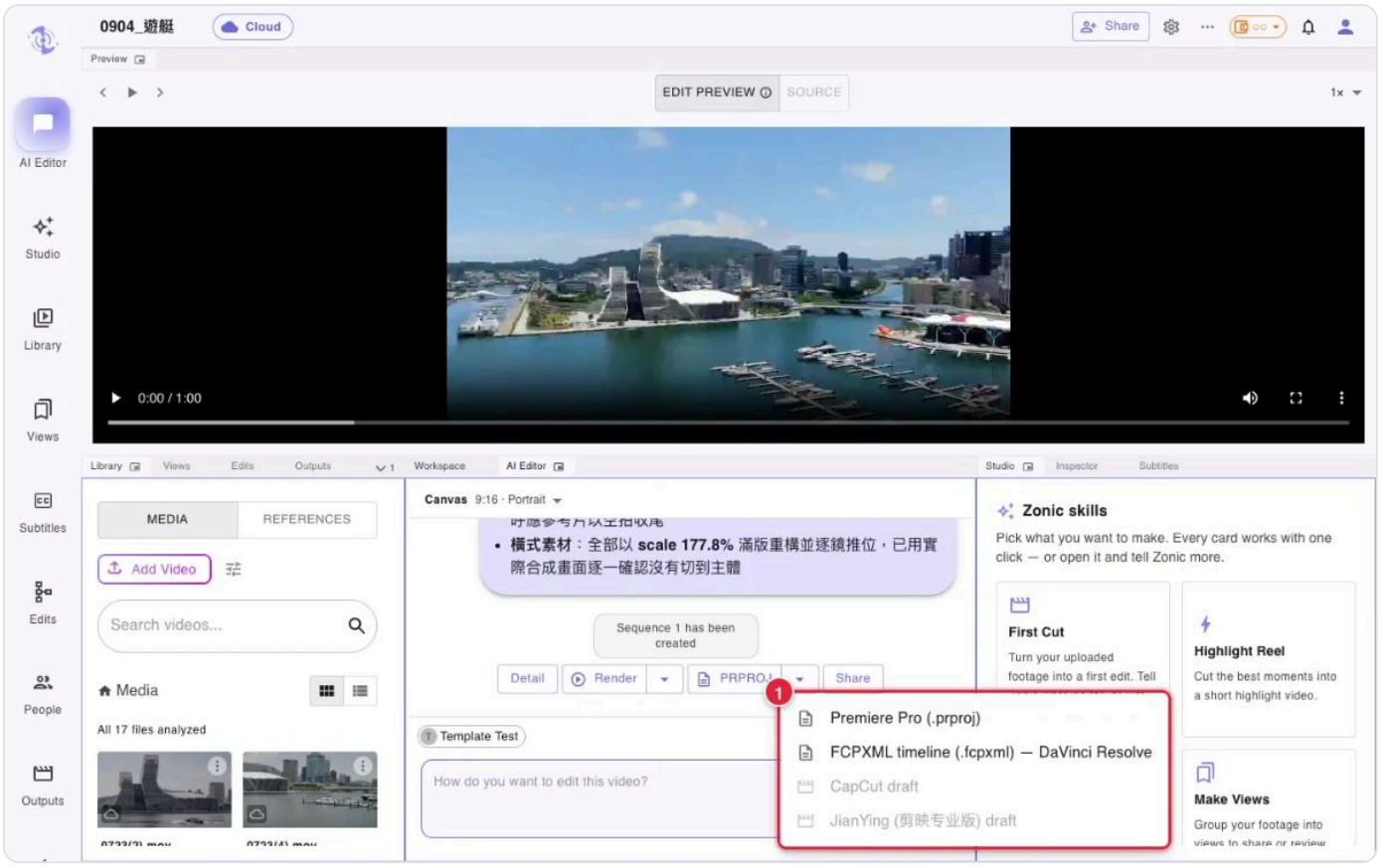


3 **The arrow next to `Render` has more: `Download video`, subtitle files, and publishing to Google Drive or YouTube.**



4 **For editors: `PRPROJ` downloads the edit as a Premiere Pro project. The arrow next to it has a DaVinci Resolve timeline (.fcpxml).**

CapCut and JianYing drafts need the Zonic desktop app on your computer.



⚠ Things to note

- If you change the edit after rendering, **render again** to get the new version.
- A Premiere Pro project points to your footage. When it is ready, press **How to open** in the notice to open it with the footage in place.

Common questions

Where did my video go?

Outputs keeps every render. A file you download goes to your browser's downloads folder.

Can I get a vertical and a widescreen version?

Yes. Ask the AI Editor, for example “make a 16:9 version”. The current format is shown above the chat, next to **Canvas**.

Credit amounts in the pictures are shown as ○○, and prices are examples. Zonic always shows the current amount before you spend or pay anything. The pictures come from a sample project; your screen shows your own footage.